

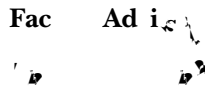
# PENTANGLE

*Established 1992*

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*FUNDING FOR THIS PROJECT HAS BEEN PROVIDED BY*  
**THE NKU UNDERGRADUATE RESEARCH COUNCIL AWARD**

# *Pe a e' sHi s*

*Pentangle*



# C e s

The P e a s he P he : A E ai f Re igi s Ide g  
a d Se ai i O ca Wi de' s T e Ba ad f Read Ga

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M de i g Se ai : Dead S a di s a d lag

A S d i I e e ai : The Re e a ce f D J h H. Wa s

Ci i i Ba ba ia i s i T A d t c

Fa hi , E i e e, a d C a s i Ne a La e ' N e Pa t

The U gh s i g f Medga E e s E i g Beck i h' U c s i s

Li e Red Ca ' Ph j ca a d P s ch gica Fa he

M e e a d Mad Scie i s F a e e a d G a t Fa

Le e ' ea s a e-d s S ai a ' cheek s :  
The Ma e B d a d Effe i ac i' K Lea

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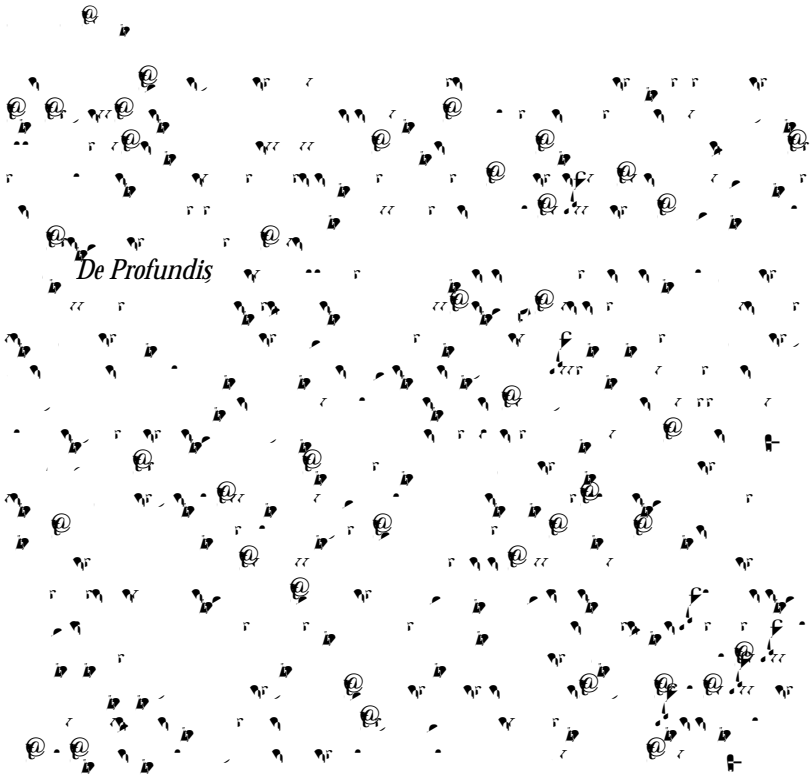


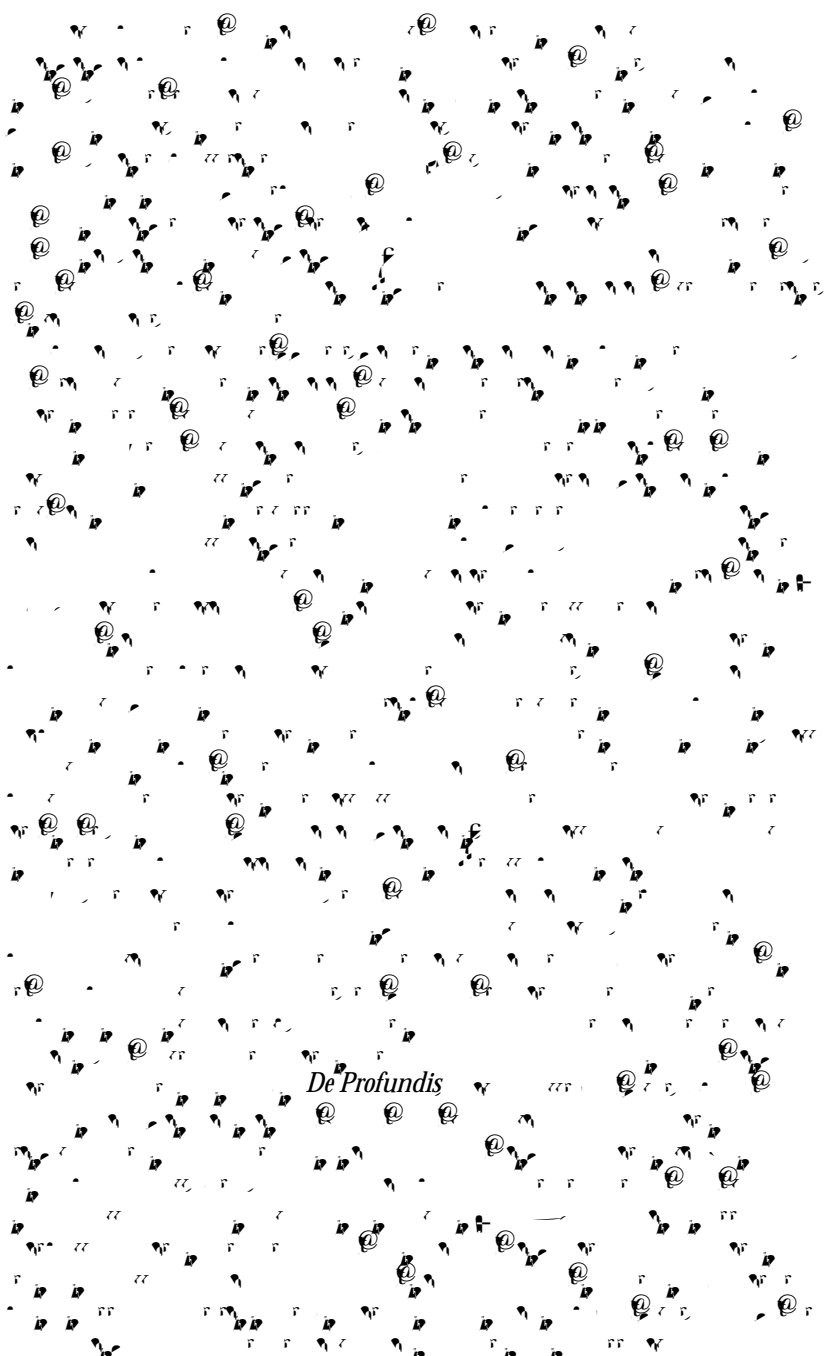
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O c a W i d e ' T e B a a d f R e a d G a

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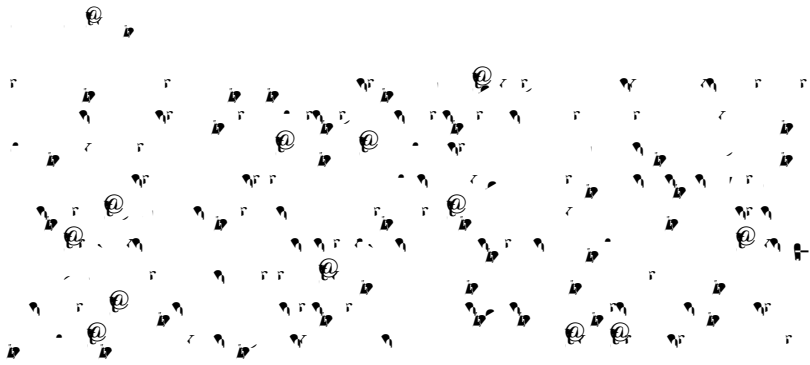
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*The Ballad of Reading Gaol*





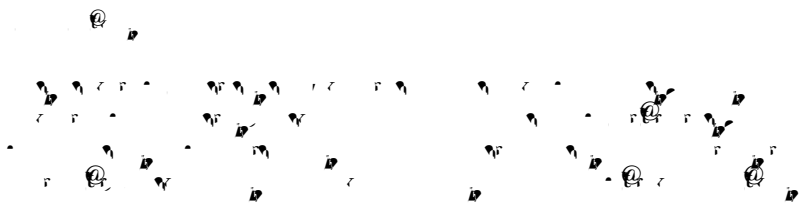
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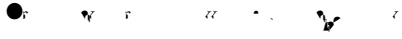




*De Profundis*



*Pentangle*



*In the Secret House of Shame.'*

*The Ballad of Reading Gao!*

W o r k s C i e d

*Victorian Poetry*

*FILE Premier*

*Renascence*

*Master-*

*Expanded Academic ASAP*

*Victorian Poetry*

*Pentangle*

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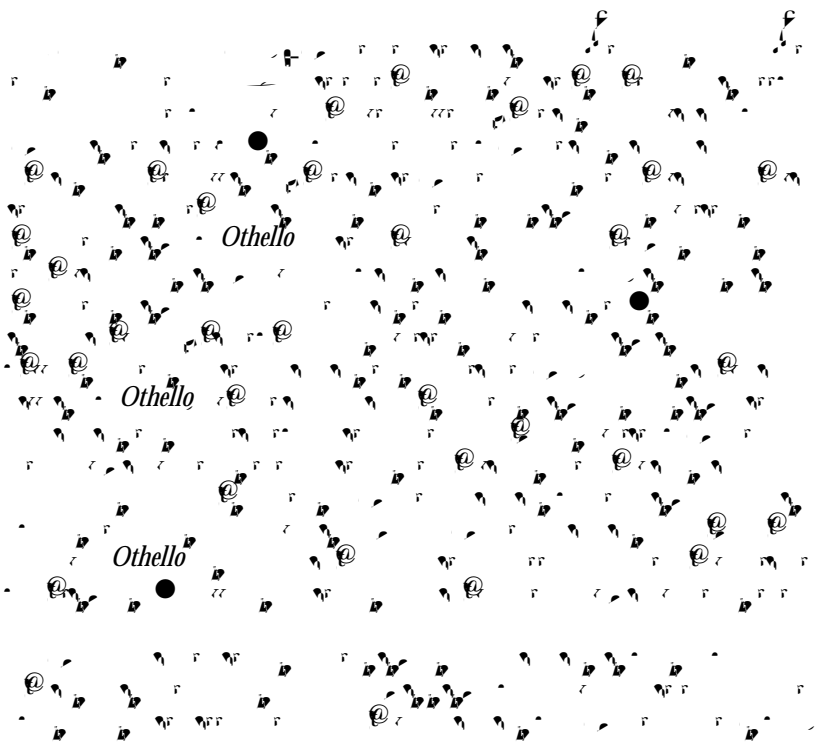
*Oscar Wilde.*

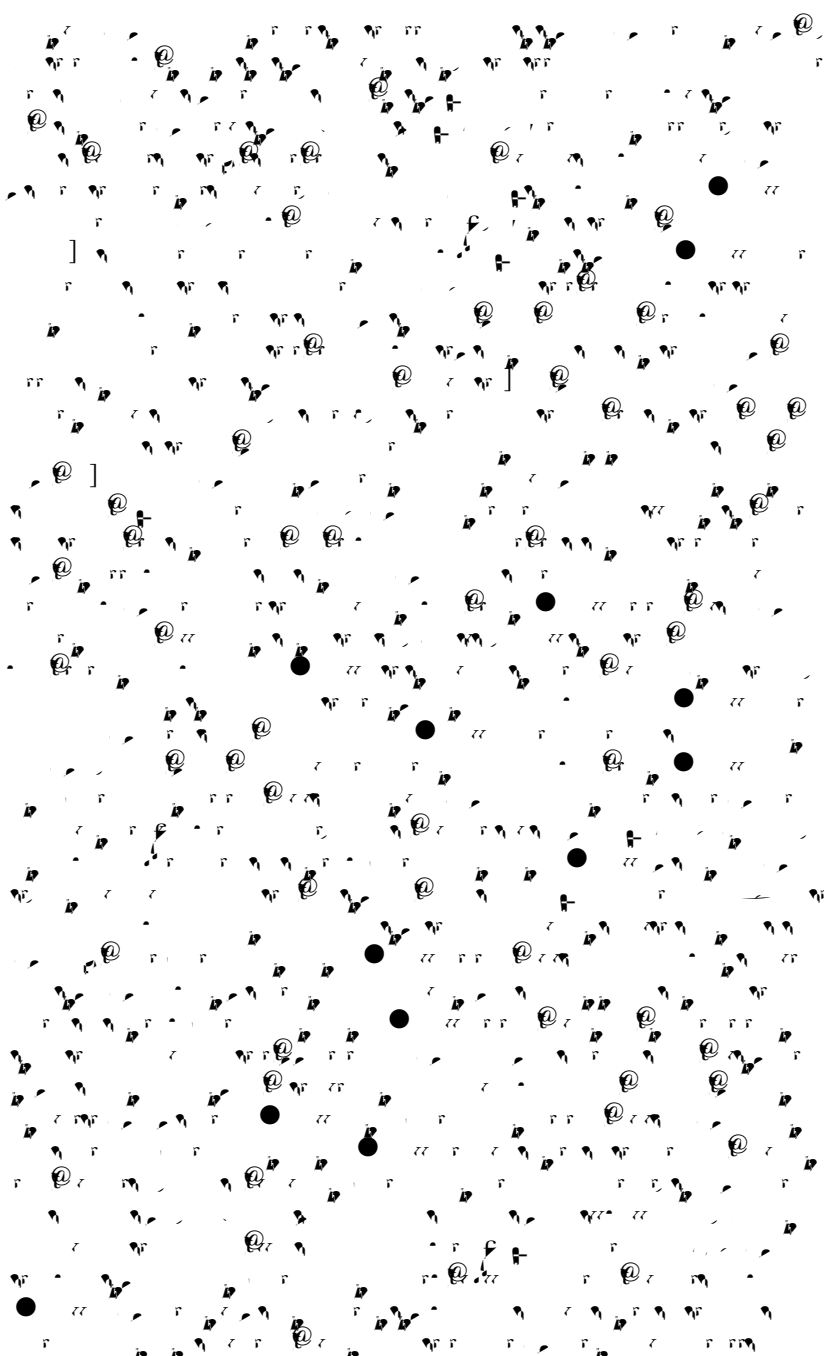
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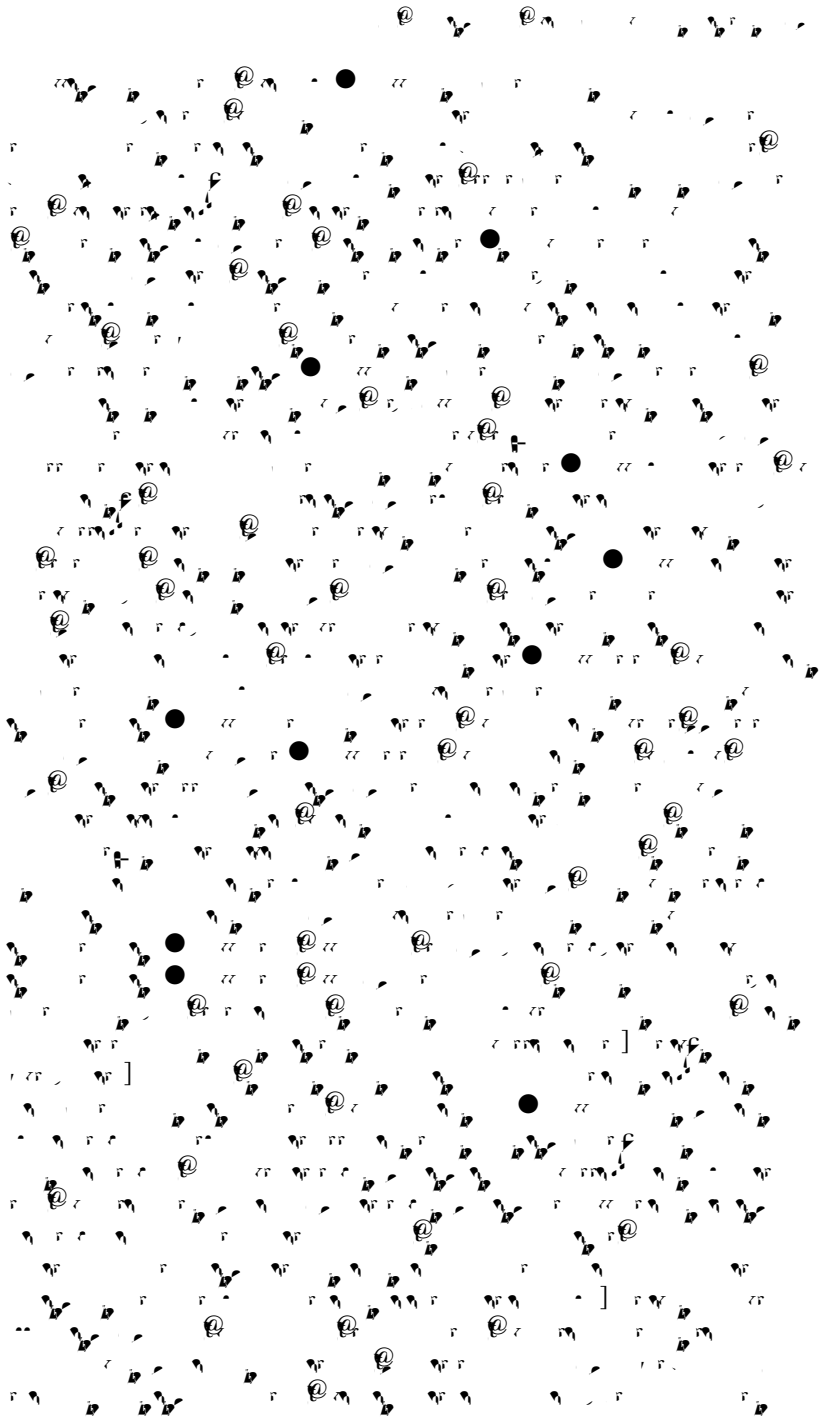
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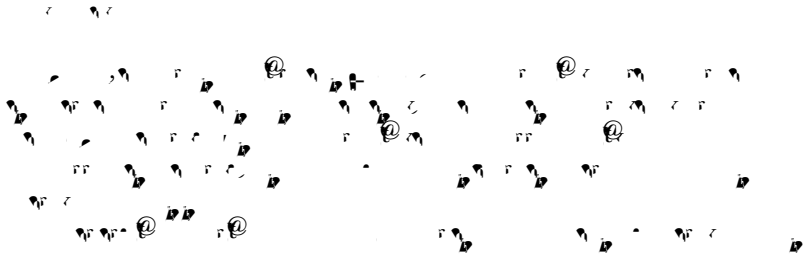


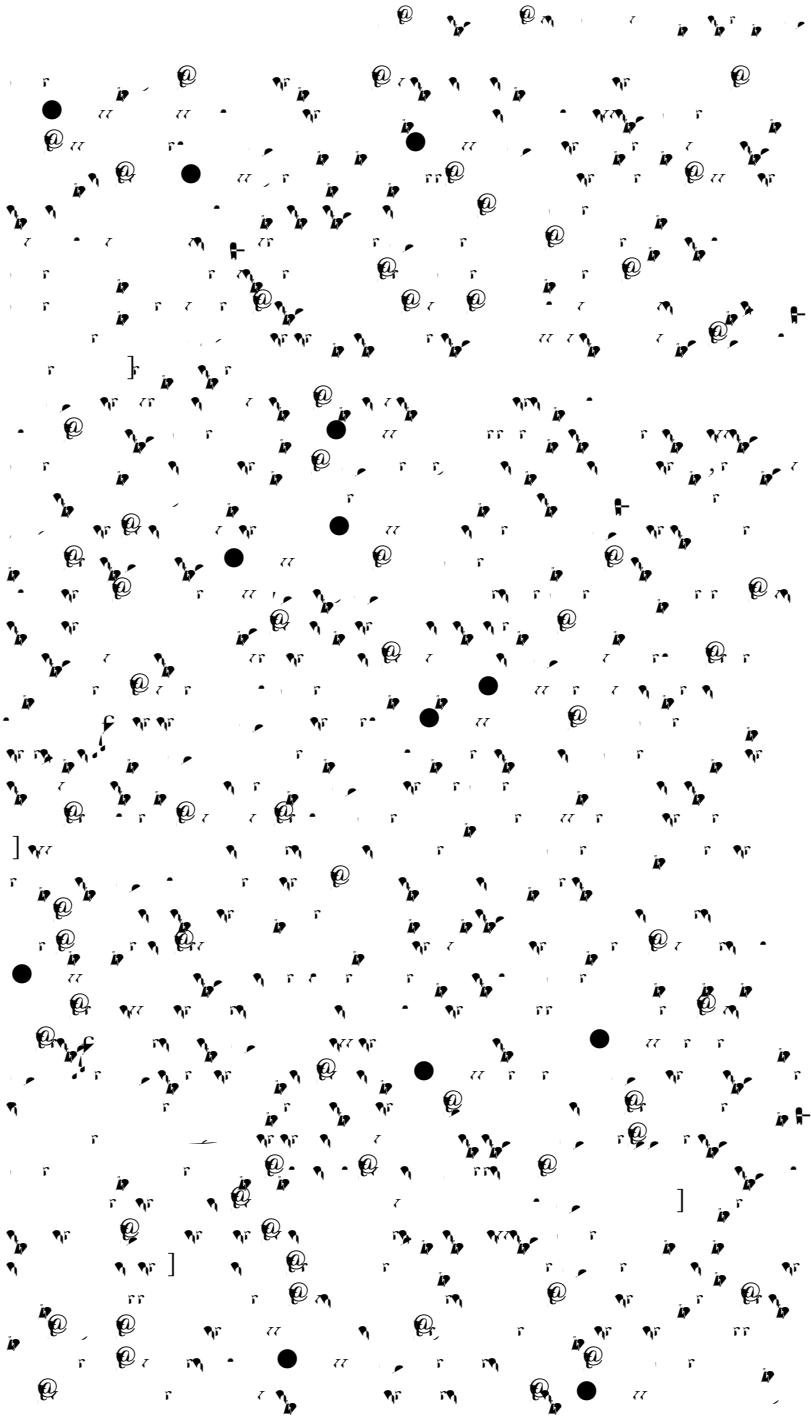


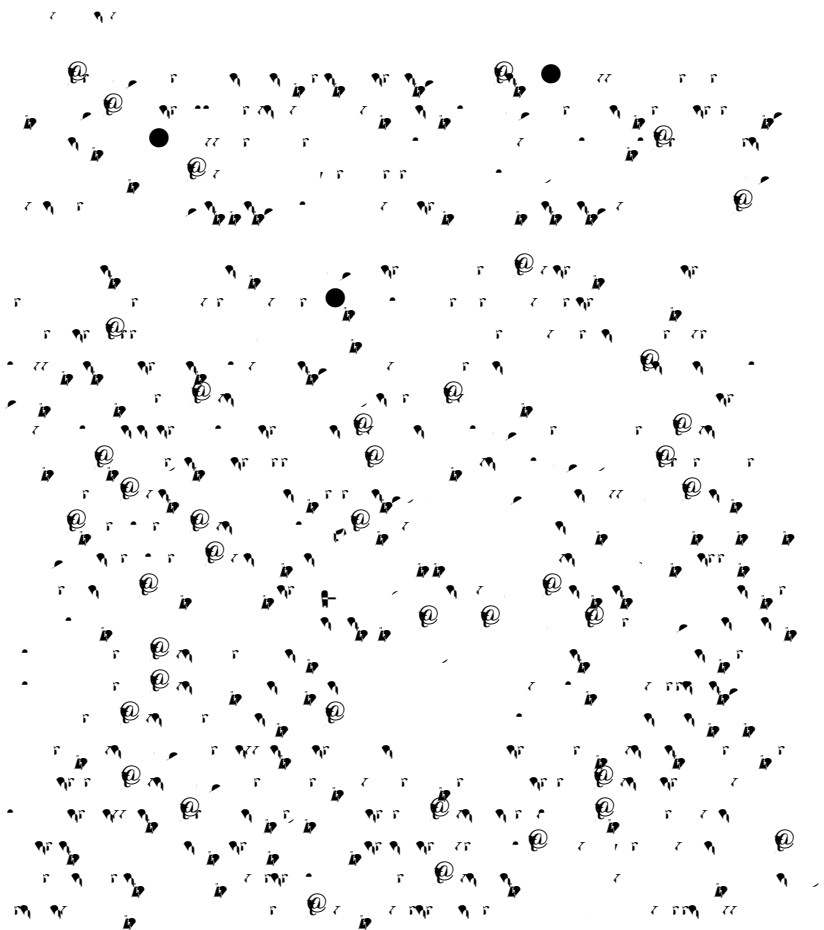
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*Othello*

## W o r k s C i t e d

*Shakespeare Quarterly*

*Centennial Review*

JSTOR.

*The Centennial*

ELH

*Shakespeare Quarterly*

*Othello*

*Renaissance*

JSTOR.

*English Literary*

*of Literature and the History of Ideas*

*Partial Answers: Journal*



AS d i I e e a i :  
The Re e a c e f D . J h H . W a s

*Beeton's Christmas Annual*

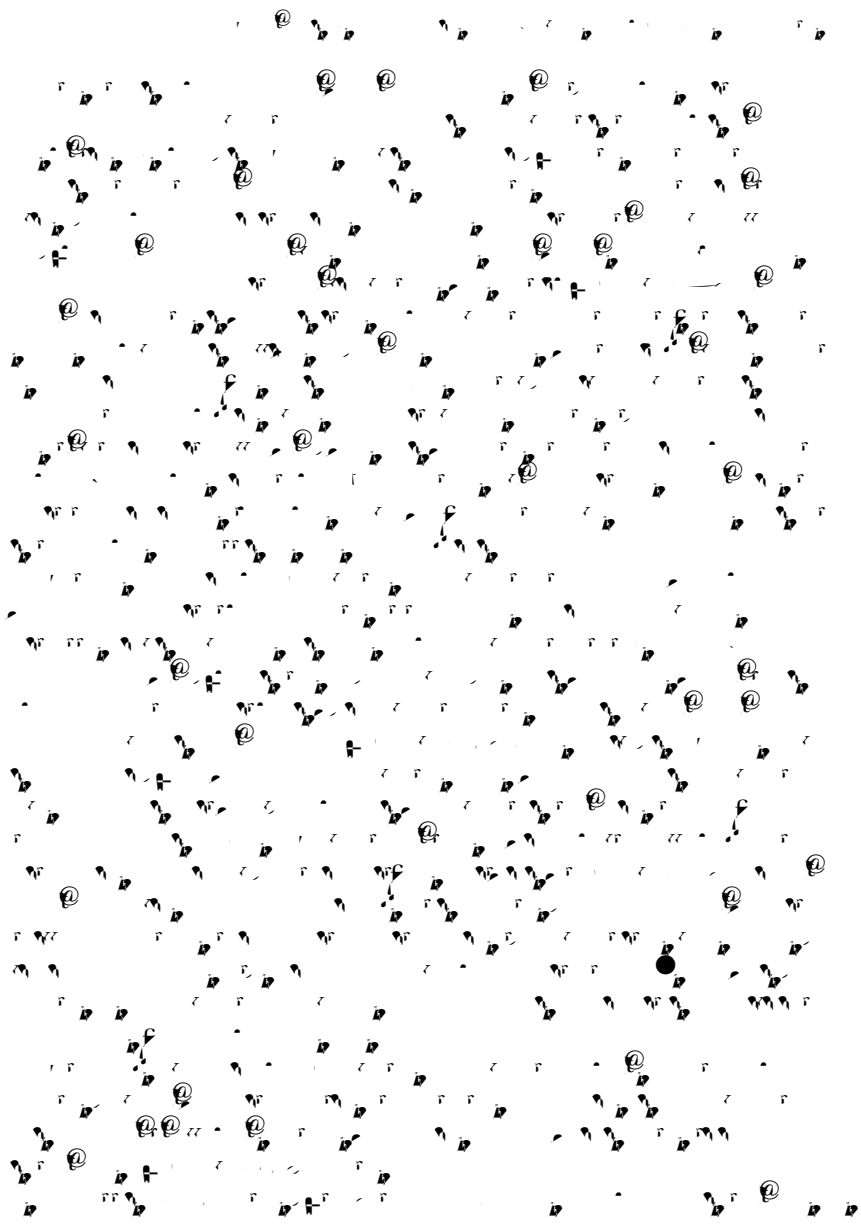
*Beeton's Christmas Annual*

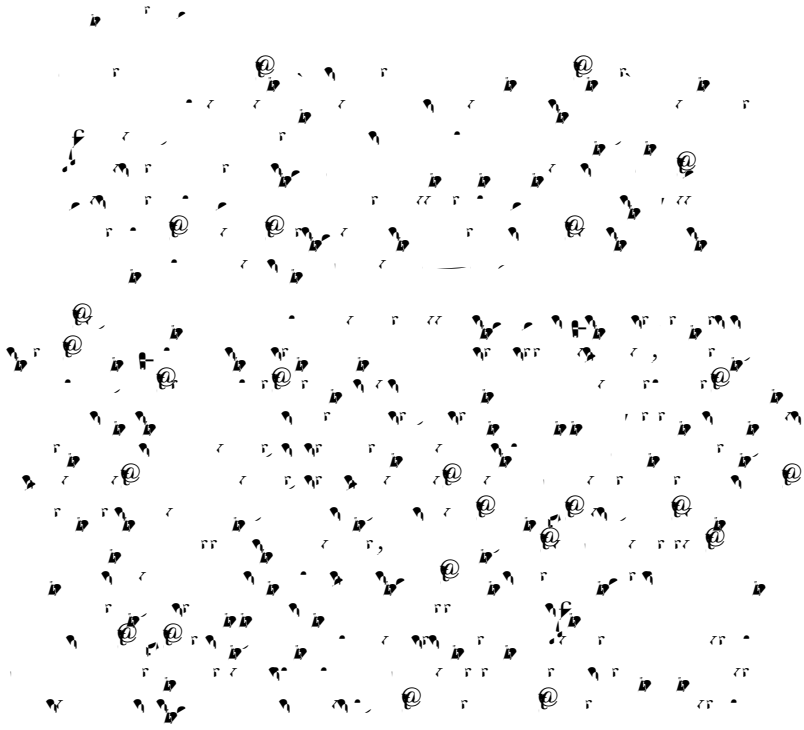
*Sherlock Holmes: The Woman in Green*

*Sherlock Holmes: The Woman in Green*

*Life of Samuel Johnson*







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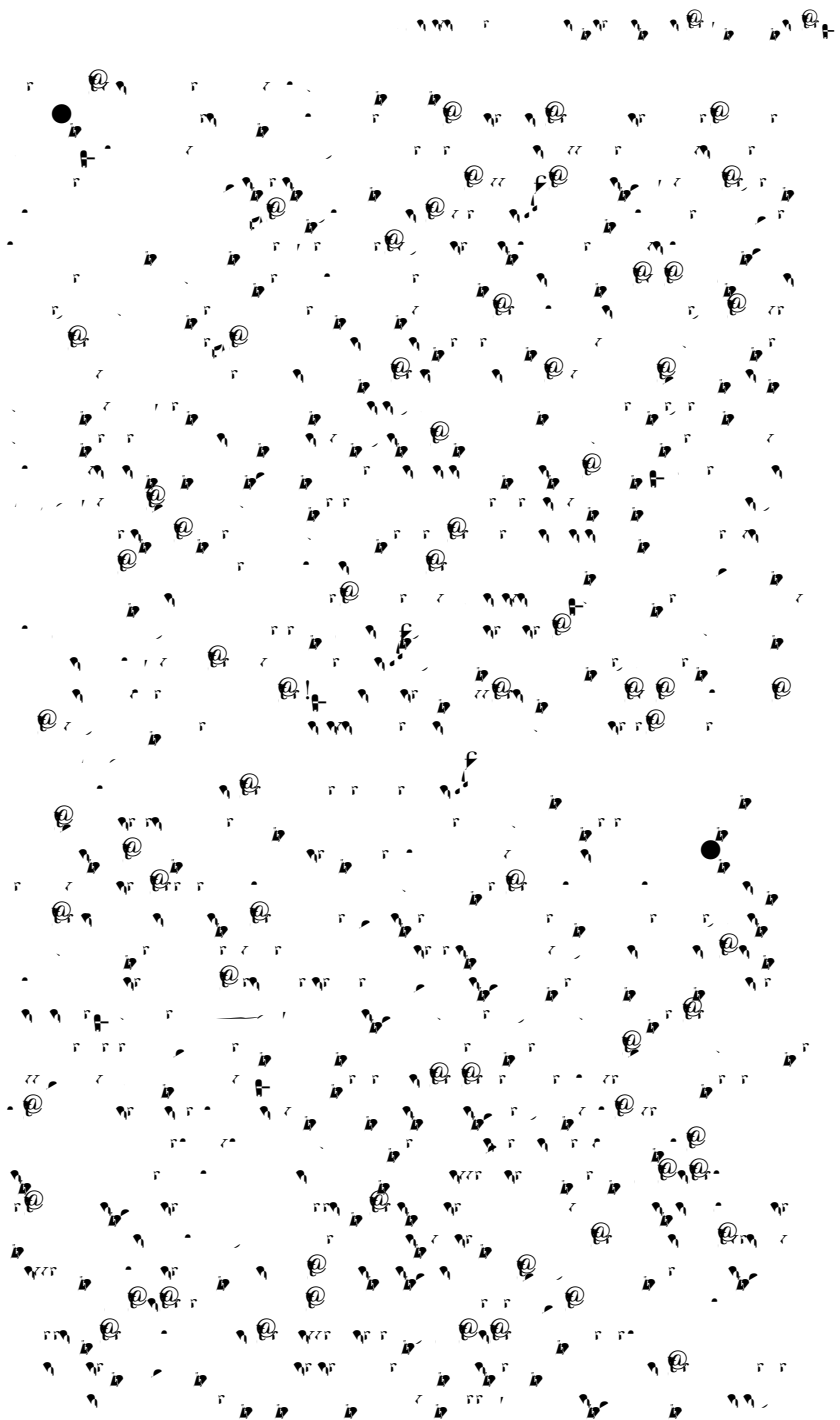


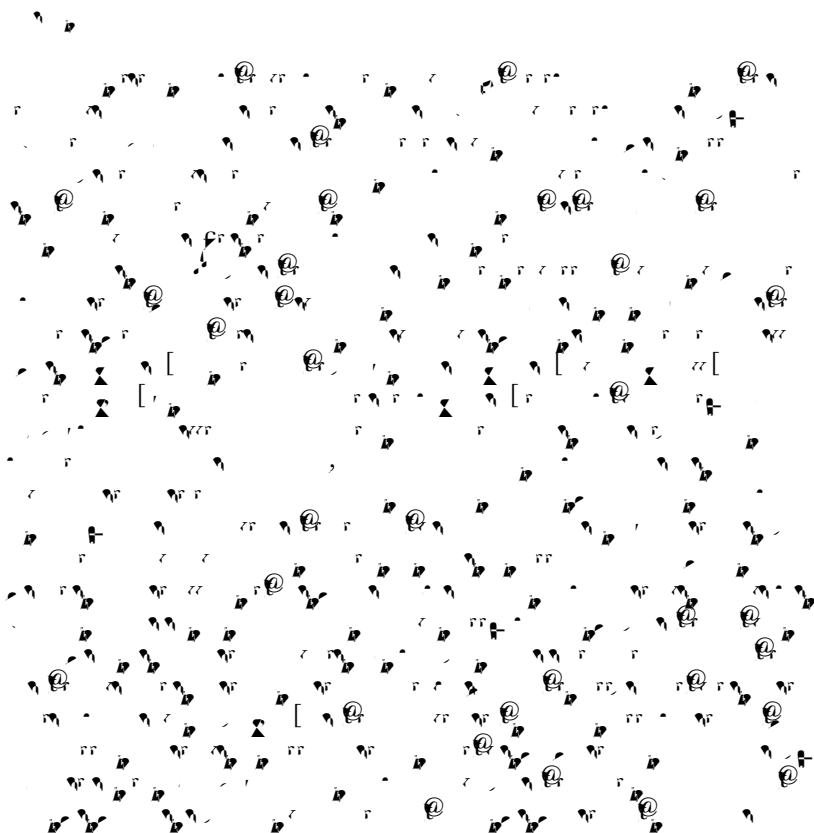




*Titus Andronicus*

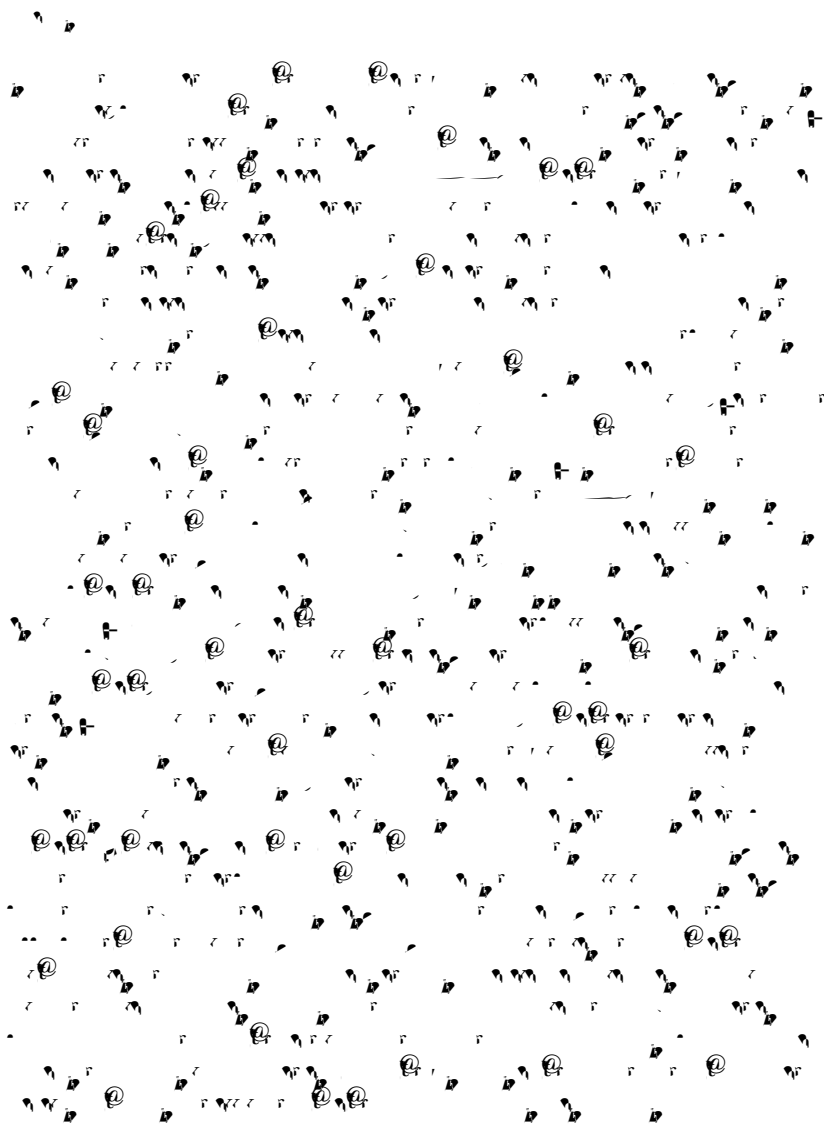
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*JSTOR*

*in English Literature, 1500-1900*

*Titus Andronicus* Style

*Titus Andronicus* Studies  
*JSTOR*

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Academic Search Complete

English Studies

Academic Search Complete

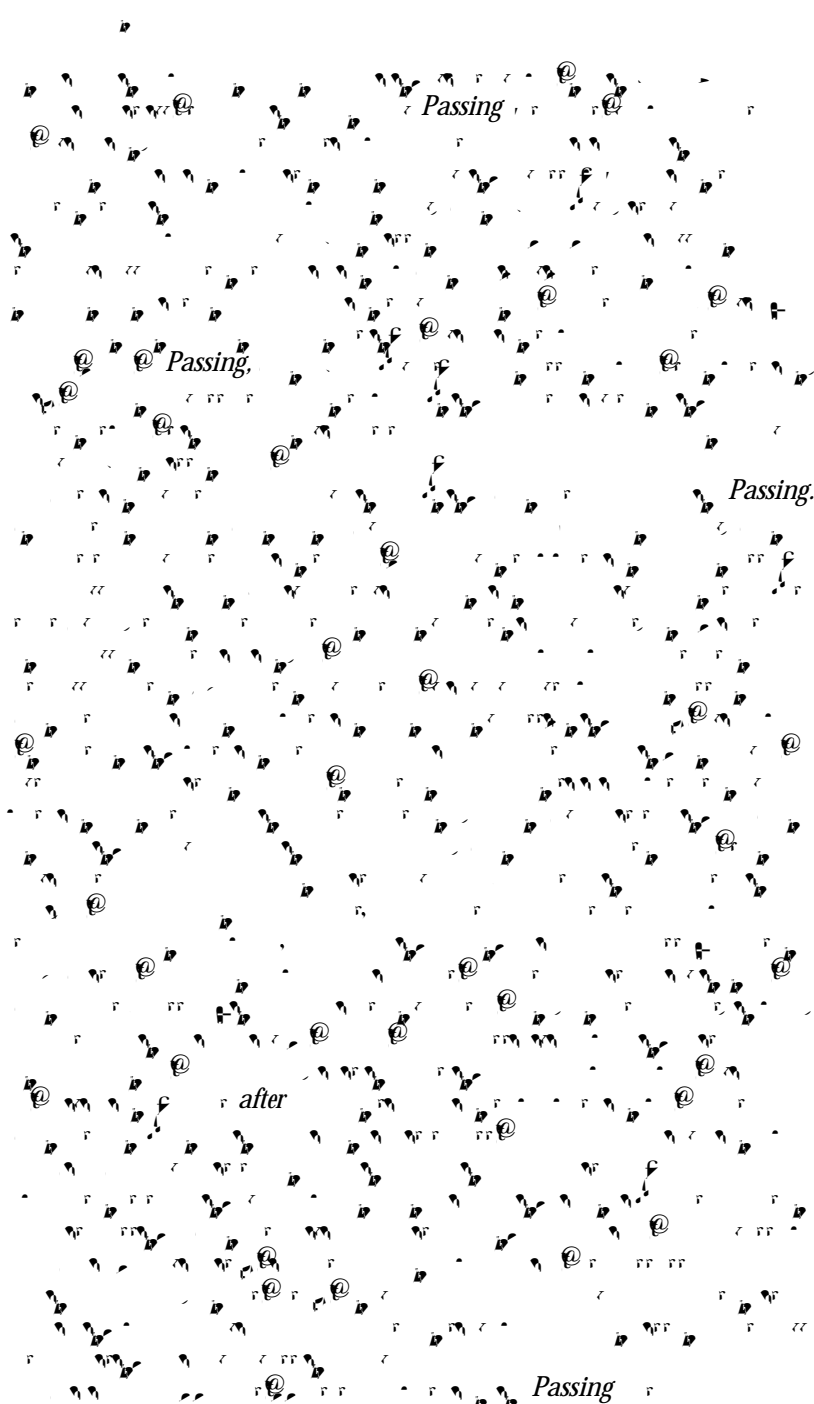
Shakespeare Quarterly

Titus Andronicus  
JSTOR

Titus Andronicus  
Shakespeare Quarterly  
JSTOR  
Titus Andronicus. The Bedford Shakespeare







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*National Capital Code of Etiquette*

*Passing*

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*The New Negro.*

*Nella Larsen: Novelist of the Harlem Renaissance.*

*Passing.*

*Passing*

*Passing*

*Passing.*

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The Unghosting of Medgar Evers  
E. Digby Beck in his Uncollected

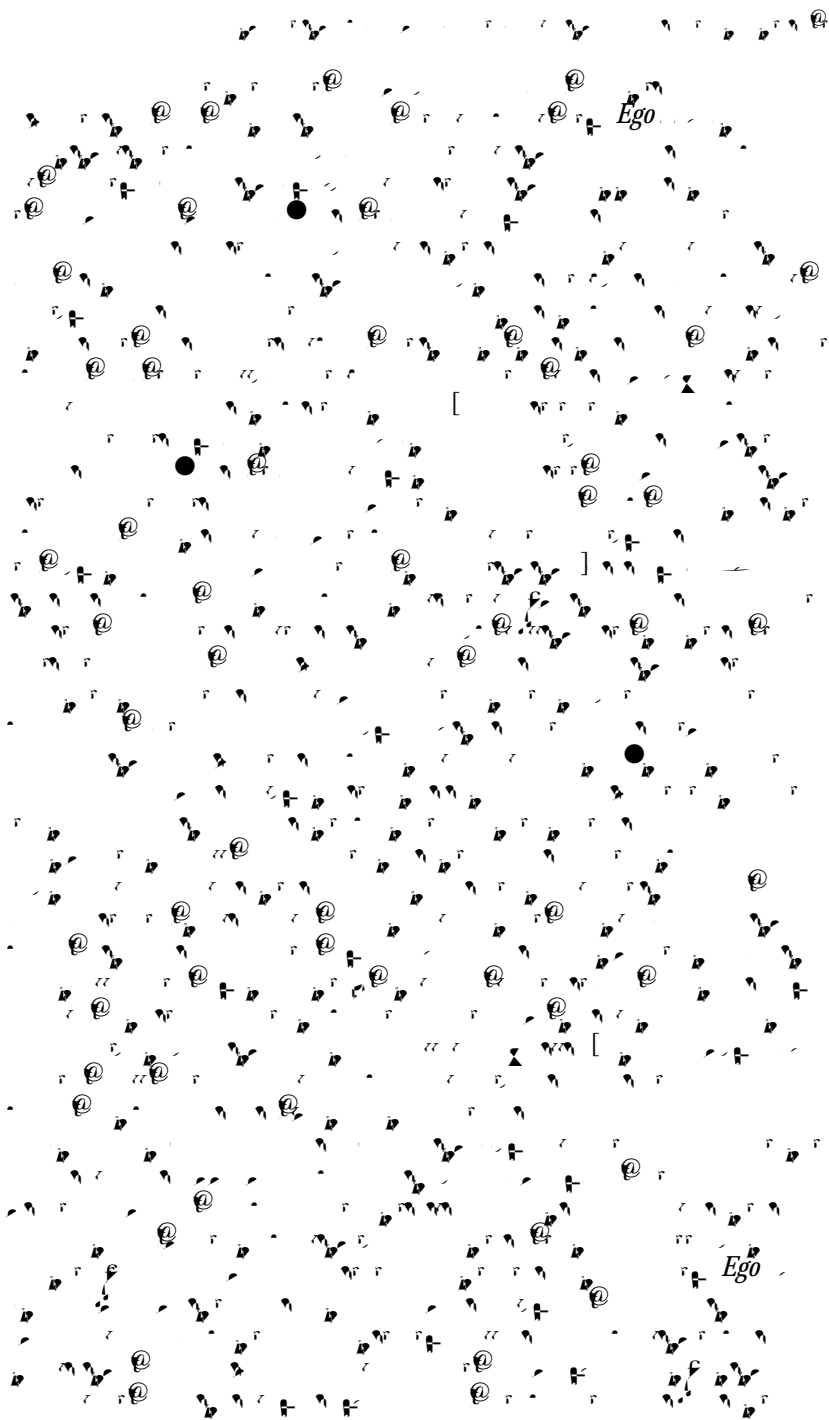
*Interpretation of Dreams*

*The Ego & The Id*

*Turn Me Loose: The Unghosting of Medgar*

*Evers,*





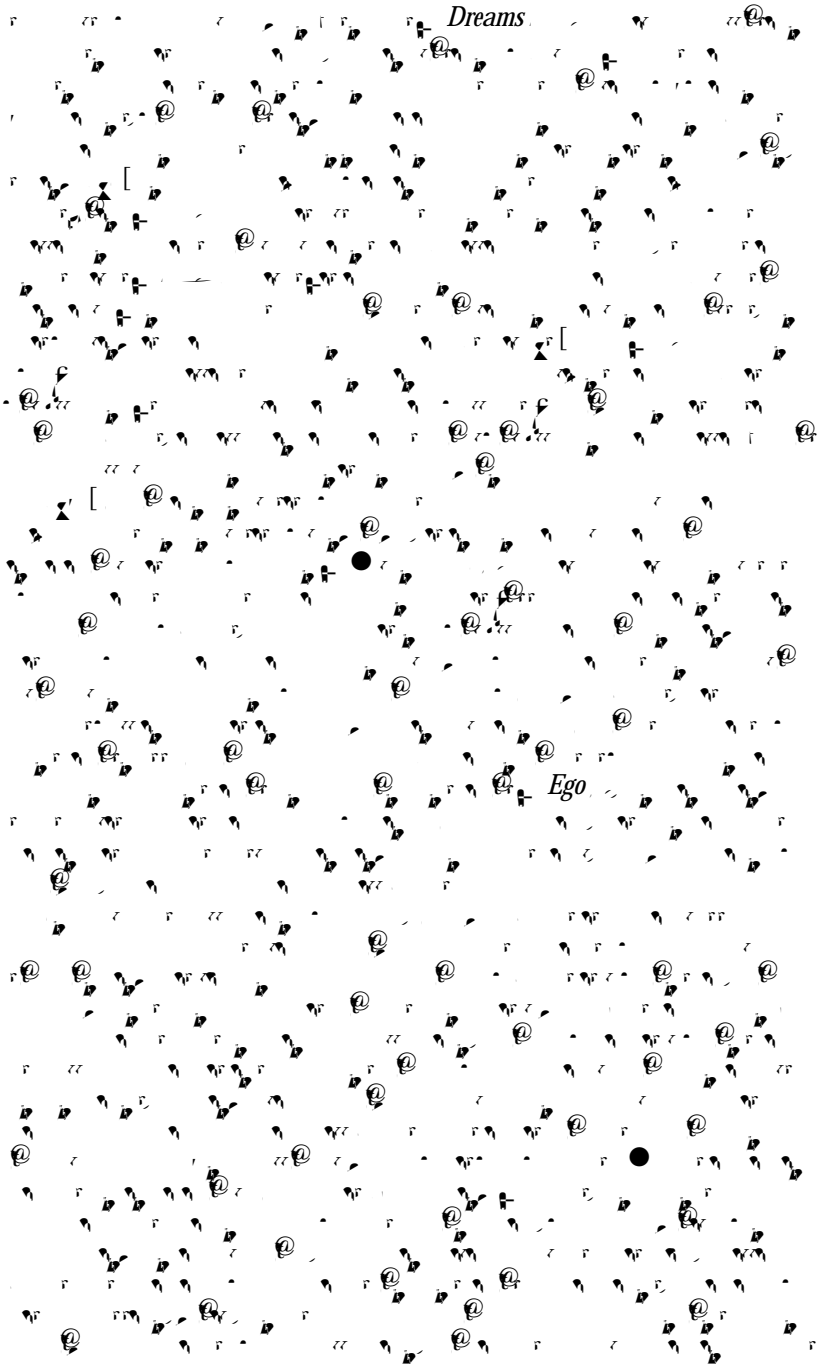
*Ego*

*Ego*





*Dreams*



*Ego*



# W k Ci ed

*The Ego And The Id*

*The Standard Edition Of The Complete Psychological Works Of Sigmund Freud: Volume V*

*The Interpretation of Dreams*

*The Psychoanalytic Review Complete [EBSCO]*

*Academic Search*

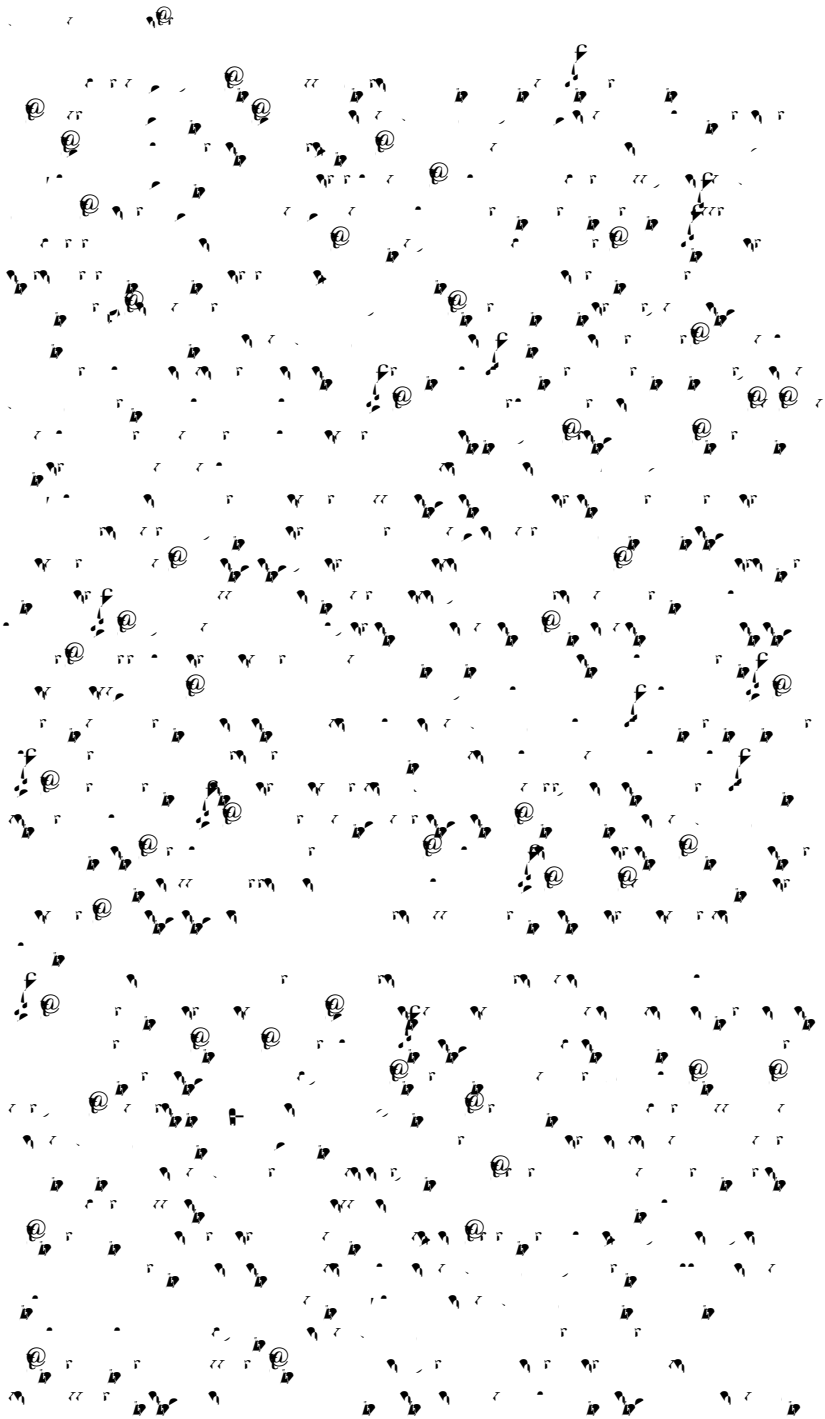
*Toward A Freudian Theory Of Literature*

*Turn Me Loose: The Unghosting of Medgar Evers*



# Li e Red Ca ' Ph ica a d P ch gica Fa he

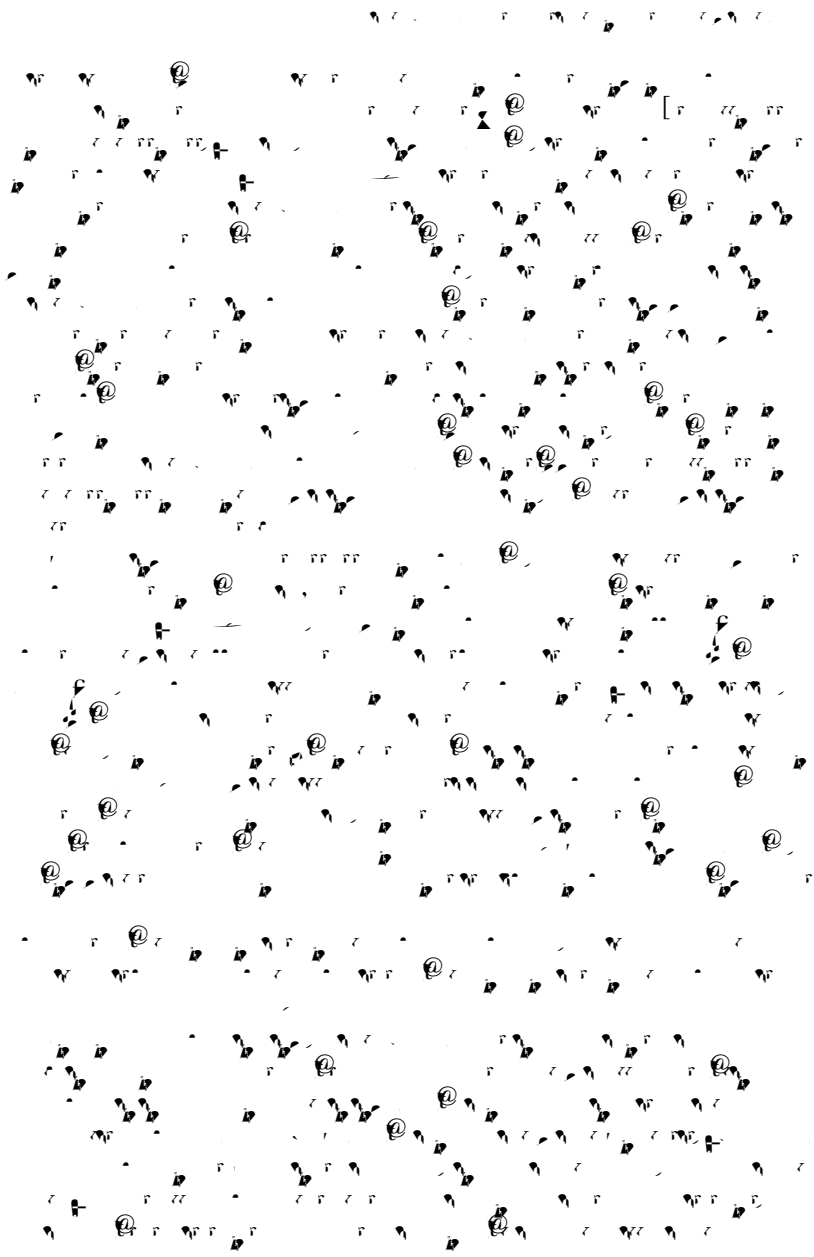


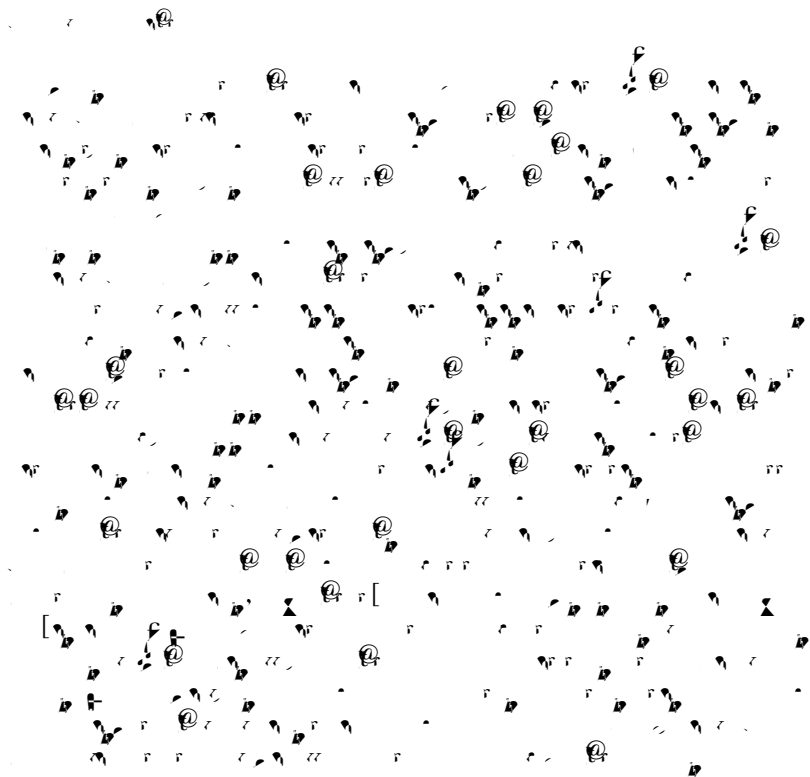


*Into One's Own: Youth to Adulthood in the United States* [



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Work Cited

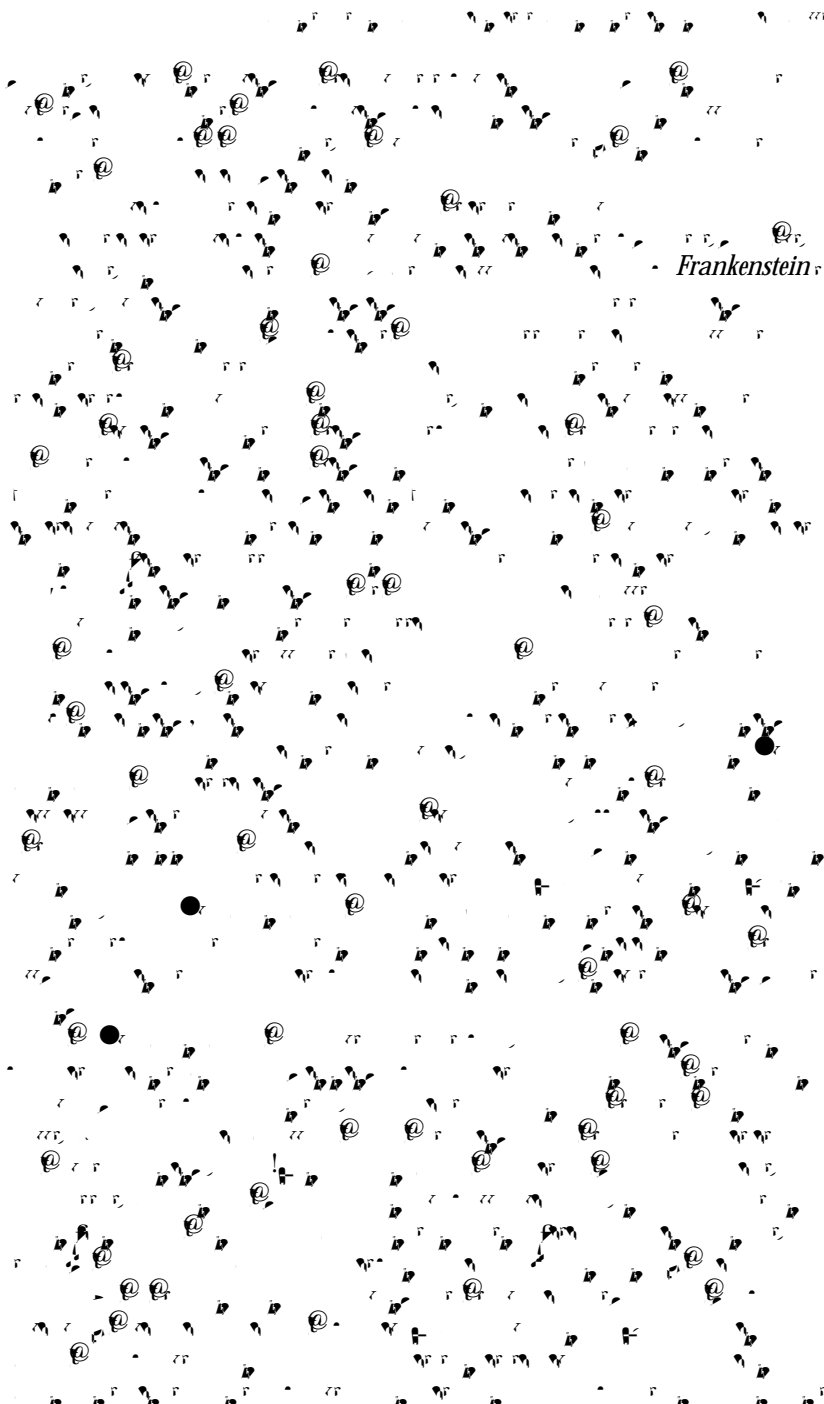
*The British Journal of Sociology*  
 JSTOR [JSTOR] *The Uses of Enchantment.*  
*The Classic Fairy Tales:*  
*Texts, Criticism*  
*The Role of the Father in Child Development*  
*Gender and Class* Race,  
 JSTOR [JSTOR] *The Classic Fairy Tales:*  
*Texts, Criticism*  
*American Journal of Sociology*  
 JSTOR [JSTOR] *The Roosevelts: An Intimate History*



*Gravity Falls*

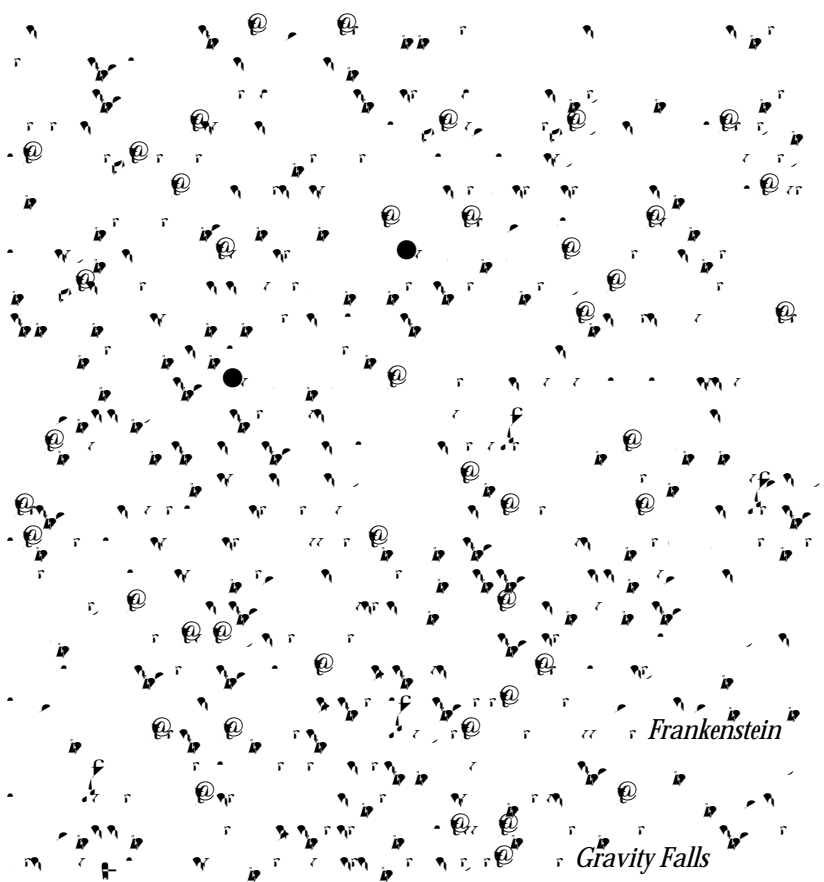
*Frankenstein*

*Pentangle*



Frankenstein

Pentangle



*Frankenstein*

*Gravity Falls*

## W k Ci ed

*Monster Theory: Reading Culture*

*Merriam-Webster*

*Victorious: Magazine for Friends and Alumni of Victoria University of Wellington.*

*Frankenstein: The Original 1818 'Uncensored' Edition.*

*Amazon Digital Services LLC*

*Gravity Falls*

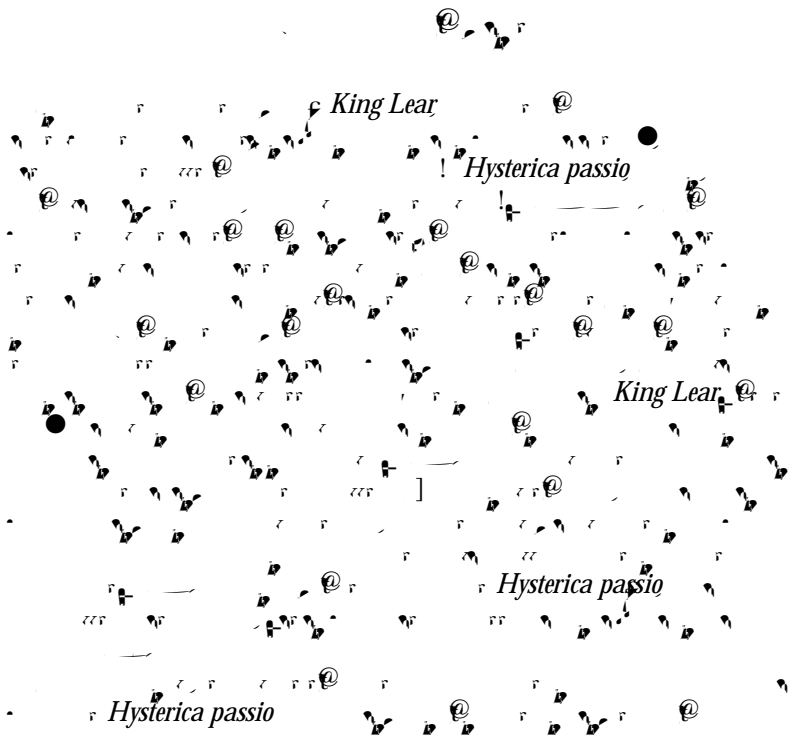
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S ai a ' cheek :  
The Ma e B d a d Effe i ac i K Lea



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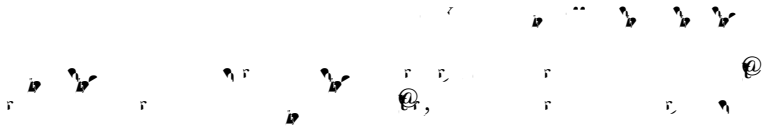
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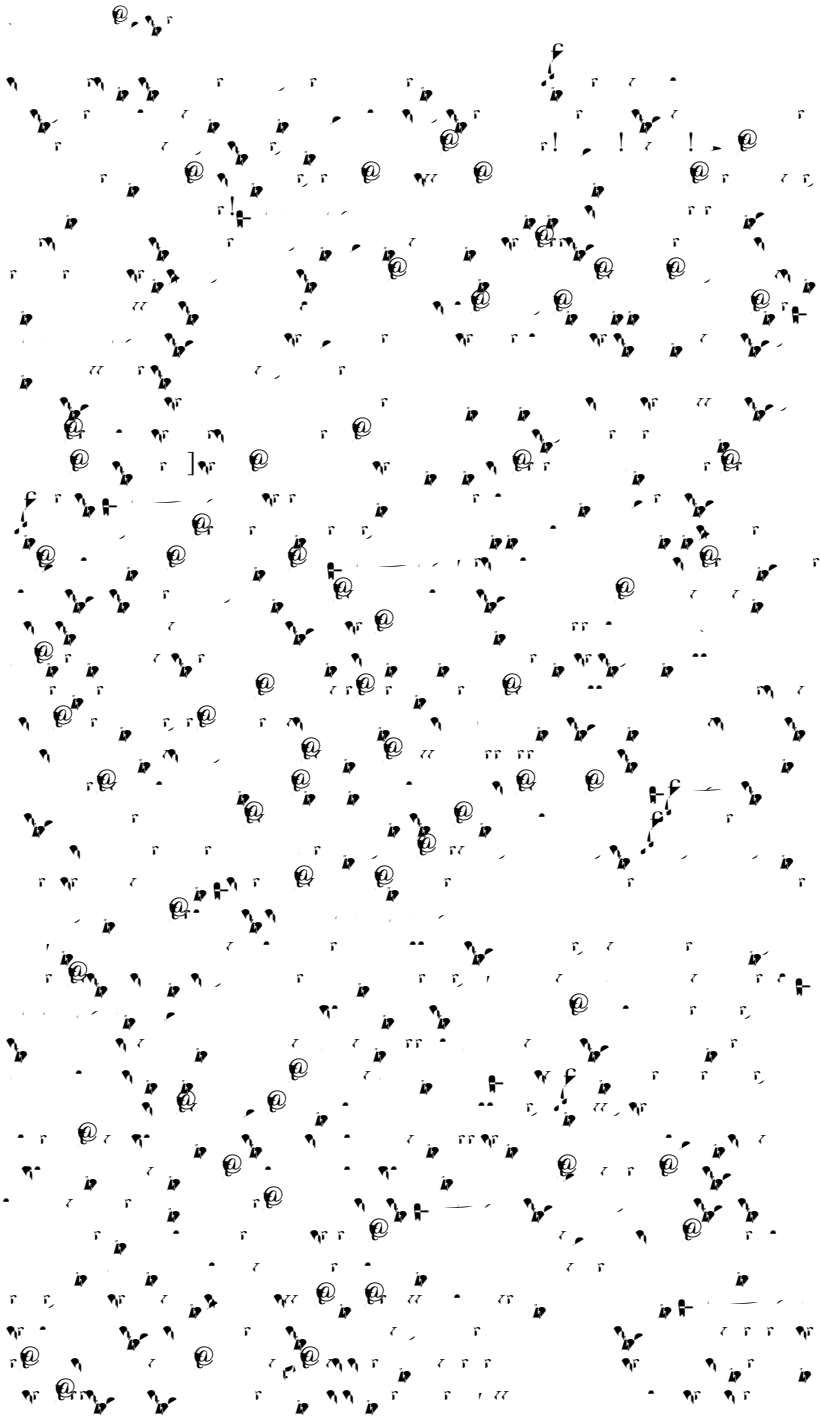






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*Suffocating Mothers.*

*Past and Present*

*Academic Search Complete*

*Lovesickness and Gender in Early Modern English Literature.*

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